

THE METROPOLITAN MUSEUM OF ART



3 0620 00393488 1



Digitized by the Internet Archive  
in 2017 with funding from  
The Metropolitan Museum of Art

Please note below the new address of the Galleries

**499**

View from Wed., Aug. 26. Sale Thurs. Evening, Aug. 27, 1931, at 8 P. M.

# PUBLIC AUCTION SALE Japanese Color Prints

Mainly in Good Condition and Color  
including many  
decorative and attractive  
examples

Prints from many of the  
**HIROSHIGE SERIES**

100 Views of Yedo, the Upright Tokaido and  
the Tokaido

## FIGURE PRINTS, LANDSCAPES

Pillar Prints, Diptychs and Triptychs, Woodblock Prints  
by Keson, Soseki and the Nudes of Genjin and  
other Modern Artists, Yoshitora's "Blue-  
tailed Hawk", a fine pillar print;  
Kunisada's Triptych "River View  
and Gardens"

*The sale to be conducted by*  
**WALTER S. SCOTT. Auctioneer**

*To Be Sold*

Thursday Evening, August 27, 1931, at 8 P.M.  
Exhibition from Wed., Aug. 26, 1931, 9:30 A.M.—6 P.M.

**THE WALPOLE GALLERIES**  
(MRS. EDWARD TURNBULL)



*New address of the Galleries  
Second Floor, 13 West 48th Street  
Entrance: Door nearest Sixth Avenue*

Tel. Bryant 9-4140

## Conditions of Sale

1. **ALL BIDS TO BE BY LOT.** Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. **GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. **TERMS CASH.** If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy **AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.**

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

13 West 48th Street, New York, N. Y.

### Please note new address

*Entrance: Street door nearest Sixth Ave., Galleries on Second Floor*

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

# Japanese Color Prints

## Landscapes, Figures, Diptychs, Triptychs, Pillar Prints

---

### KUNITSUNA

1 DAIMIO PROCESSION ON THE PINE TREE PATH. In view of Mount Fuji. Sm. margin.

---

### CHIKIMARO: About 1800

2 PROCESSION ENTERING THE TEMPLE. Margins.

---

### TSUKIMARO

3 THE ANCIENT PINE TREE. Mountain road with procession passing.  
4 APPEARANCE OF THE DREAM PALACE. Seen by the leader and his men from the shores of the Bay. Margins.

---

### CHIKIMARO

5 THE BLUE STONE MONUMENT. Fuji seen in the mist. Margins.  
6 MOUNTAIN TORRENT. Daimio in procession crosses the arched bridge.

---

### KIYOSAI

7 SCENE AT THE BAY. Okasaki Tokaido.  
8 THEATRE SCENE. The stage with fierce combat, and an excited audience.

---

### YOSHIMORI

9 SHOPPING STREET, with fine blue shop and passing retinue.  
10 ENTRANCE TO A DWELLING. Cherry blossoms.  
11 THE KAGO OF A DIGNITARY. Everyone making obeisance as he steps out.

---

### OKAMORI

12 WARRIOR DONNING HIS ARMOR. Many people in attendance.

---

## KUNIYOSHI: 1797-1861

13 **TWO LADIES.** One with dagger.

14 **THE LOVERS.** Each grasping the handle of a sword.

15 **TALL GIRL IN GREY-BLUE,** ties on a yellow sash. Yellow sign post and stacks of rice.

16 **MAN PLAYING A FLUTE AT NIGHT.** White Cherry Tree in blossom overhead.

17 **MAN IN BLUE-BLACK ROBE,** with raised yellow umbrella.

18 **GEISHA IN GREY AND BLACK ON A SUMMER NIGHT.** Nice color over cherry colored robes.

19 **SAMURAI IN FULL REGALIA.** Fine quality of Kuniyoshi blues.

20 **ACTOR IN A CHECKED ROBE OF BROWN AND BLACK.**

21 **LADY ON THE BALCONY IN SPRING.** She wears a checked robe over mulberry color.

---

## DIPTYCHS AND TRIPTYCHS

22 **DIPTYCH BY KUNIYOSHI.** A flight of blue steps with man and woman struggling over a black obi.

23 **TRIPTYCH BY KUNIYOSHI.** Lady on a balcony listening to three men.

24 **THE CONJUROR.** Kuniyoshi Triptych. Travelling lady in blue watches the mystery.

---

## YOSHITSUYA

25 **TRANSPLANTING RICE.** Apparently as a military drill.

26 **THE BRIDGE AT NIGHT.** A procession crosses with flares, dark pines and the bay beyond.

27 **THE HORSE RACE.** The running men are keeping well up.

28 **THE CHERRY TREE BY THE STREAM.** Men cross the cracking ice on a narrow bridge.

29 **ANOTHER VIEW OF THE RACES.** Horses and men now going to left.

---

## YOSHITORA

30 **THE YELLOW TORII.** Festival boat in red, in the distance, approaching the Palace.

31 **LADY WITH A LETTER.** Blossoming cherry trees in the background. Nice color.

---

## YOSHITOSHI

32 **THE INVOCATION AT THE TORII.** Note the great green bell, and rugged pine tree.  
33 **GREY MOUNTAIN PATH** by a swift blue stream with overhanging trees.

---

## TOYOKUNI-KUNISADA

34 **MEETING UNDER THE PINE TREE.** A lady, a man, a beggar.  
35 **THE DRUM BRIDGE.** Foreshortened. Very interesting composition.  
36 **MOONLIGHT PICNIC ON THE RIVER.** Lady and attendant in the foreground.  
37 **THE ORANGE PALANQUIN.** Rounded form borne by men in white, veiled ladies attending.  
38 **TOKIWA FLEEING WITH HER CHILDREN** from the Taira Soldier, in a Snowstorm.  
39 **THE PURPLE OBI.** Girl just rising from a couch ties a purple obi over her black robe.  
40 **TWO LADIES WITH GOURD BOTTLE OF SAKI.**  
41 **NIGHT SCENE WITH A LADY IN BLACK.** Behind her Fuji rises green and white between two pines.  
42 **TRAVELLER RESTING UNDER A CHERRY TREE.** Holding a yellow flute.  
43 **LADY IN BLACK,** with folded arms, standing near young bamboo shrubs.  
44 **SAMURAI IN BLACK OVER ROSE COLOR.** Standing near a pink balcony.  
45 **GENTLEMAN IN FULL REGALIA,** on a deep blue ground.  
46 **LADY DRESSED IN AN ELABORATELY FLOWERED ROBE,** with flying blue scarf.  
47 **YOUNG GIRL LEAVING A TEA ROOM.** She carries a globe lantern.  
48 **STOOPING GIRL IN ROSE COLOR,** with her over-robe in Chrysanthemum pattern.  
49 **MAID IN NICE BLUE SHORT ROBE,** stretching a length of silk, her wash tub near.  
50 **TWO GIRLS WITH BOOKS.** Overhead a Carp Kite is flying.  
51 **TALL GIRL WITH WRAP IN THE DESIGN OF AN OCTOPUS.**  
52 **LADY IN BLACK,** with a little maid bearing gifts.  
53 **THE TOILET.** Lady in a violet gauze robe brushing her long black hair. She holds an open fan.  
54 **MOONLIGHT ON THE RIVER.** A delightful landscape, in the foreground, a girl in summer white steps on a boat.

TOYOKUNI-KUNISADA—Continued

55 **GIRL WITH A LETTER LEAVING A TABLE.** on which are books, lacquer box, etc.

56 **SUMMER COOLING.** A lady in pink and lavender sits on a yellow bench.

57 **LOVERS WITH A BLACK OBI.** They are seen at half length.

58 **LADY WITH A HOE.** Her companion is seated, he carries a much larger hoe. Browned.

59 **LADY ON THE ROOF AT NIGHT.** To the right Fireworks sparkle.

60 **LADY CARRYING A LACQUER BOX.** Her robe in lovely color striped with black.

61 **LADY IN BLUE AND ROSE WITH A PUPPET,** which she carries on her arm like a baby.

62 **LADY GOING DOWN STREAM.** On a small raft, she carries several packages.

63 **LADY SEATED READING.** Her loose black hair flows over a blue and green robe.

64 **LADY WALKING.** Her robes in tones of slate blue, lined in black.

65 **RED SUNRISE.** Man and woman crouching in the foreground.

66 **LADY ON A BALCONY.** She is pulling aside a purple curtain.

67 **MUIRA YA TAKO.** Lady in purple drifting in a yellow and black boat.

**THIRTEEN DIPTYCHS BY TOYOKUNI**

68 **DIPTYCH. NIGHT SCENE.** Lady reaching for a present held out by a man in blue checked robe.

69 **DIPTYCH. MAN RESTING ON A CRIMSON AND BLUE COUCH.** Two attendants, gauffered ground.

70 **GENJIYE. DIPTYCH.** Youth and a lady. Screen with mandarin ducks as background.

71 **SUMMER MADNESS. DIPTYCH.** Lady with a Samisen, man drawing a sword.

72 **LOVERS ON A BALCONY. DIPTYCH.** The lady in blue holds a lovely globular lantern.

73 **BRIGANDS AT THE CRYPTOMERIA. NIGHT.** Diptych, waiting for the landing of the oncoming boat.

74 **THE FEATHER ROBE. DIPTYCH.** Seated lady and man in blue.

75 **THE SECRET MESSAGE. DIPTYCH.** Man crouching under a bridge hands letter to passer-by.

76 **DIPTYCH. SNOW PRINT.** Group of three, night and falling snow.

77 **DIPTYCH. TWO LADIES IN A GARDEN.** One carries a long basket of young greens.

78 **DIPTYCH. TOKIWA AND THE COUNCILLOR.** From whom she fled in the snow storm.

TOYOKUNI—Continued

79 **DIPTYCH.** "GENJIYE." Scene from this famous story, with tall girl in blue near a rack with blue robe.

80 **BALCONY SCENE. DIPTYCH.** Man on a balcony holds out a letter to lady below.

---

**THREE TRIPTYCHS BY TOYOKUNI-KUNISADA**

81 **TRIPTYCH BY TOYOKUNI-KUNISADA.** Group of three seen with an Iris screen.

82 **BOATING SCENE. TRIPTYCH.** Small boats with gay groups floating on blue waters by the yellow rocks.

83 **TRIPTYCH. MOONLIGHT IN THE GARDEN.** Group of three.

---

**HIROSHIGE**

**Six Prints from the Upright Series**

84 **EARLY SPRING.** Two ladies with soft black coats at the Plum Garden to admire the opening buds.

85 **FISHER GIRLS ON THE BANK,** watching a man catch a fish.

86 **MOONLIGHT AND BUSY STREET.** High to left on a balcony stand a man and woman.

87 **YOUNG LORD WITH TALL LADY IN BLACK.** They walk beside a stream between green banks.

88 **GARDEN AT NIGHT.** Group of two ladies and boy at the foot of a steep flight of steps.

89 **TWO LADIES UNDER A PINK TORII.** Background of parts of the Temple and many people.

---

**TEN PRINTS BY CONTEMPORARY ARTISTS**

**KOSON: MODERN ARTIST**

90 **THE BADGER BY MOONLIGHT.** Panel in grey.

91 **MICE, PERSIMMON AND FEATHER.** Panel print.

---

**KOUGIYO**

92 **MAN AS DEMON GUARDIAN.** Gauffrage printing design of robe in silver. Panel.

---

**SOSEKI**

93 **FAN TAILED GOLDFISH.** Swimming in a blue pool, seaweed. Panel.

94 **RIPE PERSIMMONS ON A BOUGH WITH LITTLE GREEN AND WHITE BIRDS.** Panel print.

SOSEKI: MODERN ARTIST—Continued

95 **CARP JUMPING THE WATERFALL.** Reeds and splashing white foam.  
Panel.

---

**HOUSON**

96 **PEKINESE PUPPY ON A RED STAND.** Green bird in cage above.  
Panel.

---

**GENJIN**

97 **SILVER GROUND PRINT.** Girl at her toilet, hands raised to hair; her rose-colored robe, with blue collar has slipped to her waist.  
98 **DAY DREAMS.** Girl seated by a window, her chin resting on her clasped fingers; rich soft black robe over pink and blue.  
99 **AT THE BATH.** Young girl, her back to the spectator, sits on the edge of the pool.

---

**HIROSHIGE REPRODUCTIONS OF THE FAMOUS BIRD AND FLOWER PANELS**

100 **KINGFISHER AND HIBISCUS.** Chidori and passion flower. (2)  
101 **MANDARIN DUCKS AND SNOWY BAMBOO.** Cherry bough and green and white bird. (2)  
102 **CHIDORI BIRDS, MOON AND WAVE.** Mandarin ducks in a stream. (2)  
103 **JAPONICA AND RED-BILL.** Pheasant and Hibiscus. (2)  
104 **CUCKOO AND FULL MOON.** Green bird singing on a plum bough. (2)  
105 **PHEASANT ON A MAPLE IN AUTUMN.** Pendant cherry and singing bird. (2)

---

**KIYONOBU: Worked About 1716**

106 **LOVERS PAINTING A SCREEN.** Beni and tan coloring, after this famous master.

---

**HOKUSAI**

107 **RED FUJI AT DAWN.** Reprint of this majestic composition in subdued color.  
108 **CLAM DIGGERS SEE WHITE FUJI UNDER THE TORII.** Reprint.  
109 **THE FISHERMAN.** Reprint of the noted subject showing curling wave, and Fuji appearing in the mists beyond.

---

**TEN KAKEMONO OR PILLAR PRINTS**

110 **TOYOKUNI.** A lady in green flowered in cherry blossoms with rose brocade sash.

PILLAR PRINTS—Continued

111 **KUNISADA PILLAR PRINT.** A pretty girl in a blue and ivory robe, tied with black, under a large umbrella.

112 **YEISEN. SNOW STORM.** Girl in lavender (faded) and green raising an umbrella.

113 **KUNISADA.** Geisha in full regalia, her billowing robes pattered in peonies.

114 **YEISEN.** Geisha in a blue "wave" robe. The pillar print has been inlaid into a dull green border.

115 **YOSHITORA.** A blue tailed Hawk alighting on an old gnarled pine, against a sinking red sun.  
**Rare and unusual bird pillar print.**

116 **SHUNSEN.** Courtesan in a tiger robe with a letter.

117 **YEIZAN.** Geisha in full winter robes of green and rose.

118 **YOUTH ON HORSEBACK,** with attendants pausing under a pine to admire Mt. Fuji towering overhead. Inlaid into a border of silvery blue.

119 **YEIZAN.** Girl in old blue with brocade obi of green and black. Old dull blue border.

---

KUNIYOSHI

120 **MAN WITH A GUN ON A BLUE ROAD,** by a blue stream, across which stands a man in black.

---

YOSHITORA

121 **MAID IN GREY AND BLUE,** with silk worm trays.

---

YOSHIKATA

122 **DAIMIO MOUNTING A REARING SPOTTED HORSE.**

---

SADAHIDE

123 **YELLOW DRUM BRIDGE,** cortège in blue crossing.

---

KUNITSUNE

124 **THE BLUE ROAD PAST THE PALACE.**

---

YOSHIMUNE

125 **DAIMIO AND PROCESSION AT THE TEMPLE OF EBISU.**

126 **CROSSING THE RIVER.** "Sanjo Ohashi Tokaido."

---

TORII KIYOMITSU: 1730

127 SAMURAI WITH A CHERRY BOUGH. Hosoye or narrow panel (faded).

UTAMARO

128 LADY IN ROSE AND LAVENDER ROBE, wearing a sun-hat directing a maid with a bamboo parcel.

KIYONAGA (ATTRIBUTED)

129 THE NAME DAY OF THE BOY. Mother and maid with the baby approaching the Temple.

SADAHIDE

130 LADY IN GREEN, her velvety obi lined with blue; she carries a duck kite on a bamboo staff.

SADATORA

131 THE READER. Girl in checked robe seated reading.

132 MOTHER AND SON. She wears a grey robe patterned in blue, and watches the boy with a toy ship.

133 BATTLEDORE AND SHUTTLECOCK. Unsigned. The group resembles Utamaro's best period, but is worn and mounted.

YEISEN

134 COURTESAN AND ATTENDANTS. All in radiant blue.

135 COURTESAN SEATED BY A BLACK TRAY.

136 COURTESAN IN GALA ATTIRE, with two little maids in blue flowered head-dresses.

SHUNSEN

137 A DAY AT THE SHORE. Maid with basket of awabi landing from a boat, others gathering clams, etc.

KUNIHARU

138 SAMURAI, with a lady in black and blue.

139 TRIPTYCH BY YOSHITANA. Moonlight in the garden with groups of two.

## KUNIYASU

140 SCENE FROM A PLAY. Lady in full black and white robes kneeling before a seated man.

141 THE WISTARIA BOWER. Lady with a present in a green fukusa.

142 MAN IN CHECKED ROBE, with sword and flute.

143 ENTERING THE TEA HOUSE. Man in black haori over blue, and crouching woman with tray of New Year's gifts.

## HIROSHIGE

144 FISHERMEN AND BATHERS NEAR TEA WATER CANAL.

## SHIGENORI

145 CHERRY BLOSSOM PICNIC near "False Fuji." Towering pines and blue distance.

146 BLUE TEA HOUSE on the misty mountain top.

147 RYOGOKU BRIDGE IN SUMMER. Boats under the pale blue bridge on the deep blue river.

148 SPRING TIME BUDDING PLUM-TREES. Little yellow thatched tea houses. Interesting. Margins.

## KUNISADA

### A Selected Group of Figure Prints

149 SAMURAI TRAVELLING, disguised under a big basket hat. Fine blue tones.

150 LADY IN BLACK. Winter season on the shopping street.

151 GIRL ADJUSTING A HAIRPIN. Her back turned to the spectator.

152 THE YELLOW DRUM. Mother raising the baby up so he can pound it with the drumsticks.

153 MAN ROWING A PINK BOAT.

154 MOUNTAIN PASS IN RICH GREEN. The sea beyond, and a Daimio with retinue in the defile.

155 TWILIGHT NEAR THE PALACE. Mist in rose, grey and violet rolling over the village.

156 A DIGNITARY RECEIVING AN AUDIENCE. Interesting interior details in the room.

157 TRIPTYCH BY KUNISADA. Lady playing the samisen, man with lantern and a maid with tea.

158 SEATED LADY IN LAVENDER admiring pendant cherry blossoms.

159 LADY HOLDING A YELLOW COMB. Her vari-colored robes are tied with black.

KUNISADA—Continued

160 **THE RED MILLWHEEL.** Man in black on a boat nearby.

161 **GHOSTLY MAN RISING FROM A CLOUD OF PINK STEAM,** near a tiger (almost out of view).

162 **MAN IN BLUE,** who has just tossed his enemy in the air.

163 **THE MONKEY AND HIS TRAINER.**

164 **LADY IN A BLUE AND WHITE SUN HAT.** Her robe of violet edged with black and tied with rose color. Lovely color.

165 **LADY ENTERING A GREEN KAGO.**

166 **THE BLUE FAN.** Held by a lady in blue under cherry blossoms.

167 **MAN IN FINE BLUE:** tied with black.

168 **SAMURAI IN PURPLE,** crouching at the entrance near a bamboo fence.

169 **MAN AND HIS SERVANT.** Whom he uses as a hobby-horse.

170 **SAMURAI DRAWING HIS SWORD.** His robes in fine tones of green.

171 **MAN WITH SWORD,** seated on a yellow stool.

172 **MAN IN MULBERRY ROBE READING A LONG LETTER.**

173 **AN OLD SAMURAI IN FULL REGALIA.** Standing by a well, and drawing a sword.

174 **WARRIOR WITH SWORD,** near an old pine and swift stream.

175 **MONKEY TRAINER PUTTING ON A MULBERRY COLORED COAT.** The monkey holds the sleeve.

176 **TRAINER WITH MONKEY,** dressed as baby on his shoulder.

177 **AN ENRAGED WARRIOR IN BLACK AND ROSE,** with green sash.

178 **WARRIOR IN BLACK ON A DIVAN.** He holds up a grey head-dress and cape.

179 **MAN IN SHORT RED AND PURPLE ROBE.**

180 **MAN IN A DOORWAY.** He wears striped blue and white over black.

181 **LADY SEATED NEAR A GARDEN PATH.** Old pine and cherry trees in the background.

182 **MAN AT NIGHT WITH SWORD ON SHOULDER.** The fringed black robe is unusual.

183 **THE BOAT AT THE PALACE WALL.** Man crouched at the steering gear.

184 **DIPTYCH.** Lady in a feather robe, turning from her dressing to speak to a man in blue.

185 **LOVELY TRIPTYCH BY KUNISADA.** River view, flower gardens, bridges and soft green hills; ladies in the foreground in robes of soft color and good design.  
**Unusually nice.**

## HIROSHIGE

### Forty Prints from the Tokaido and Other Series of This Artist

186 **THE TURF BRIDGE IN WIND.** From the First Tokaido, browned, faded.

187 **LADIES FORDING THE SUMIDA RIVER.** Browned, faded.

188 **HARA IN VIEW OF FUJI.** Browned, faded.

189 **THE HALT ON THE ROAD.** From the First Tokaido. Faded, browned.

190 **WORKMAN REPAIRING THE TEMPLE.** Tokaido. Browned, faded.

191 **INN NEAR SAGO PALMS.** From the first Tokaido. Faded, browned.

192 **HILLSIDE STREET. BOATS COMING IN.** Worn at fold. Faded.

193 **TORII AND DRUM BRIDGE.** Temple in the trees to left. Tokaido view.

194 **SETTING SUN OVER THE VILLAGE.** People passing.

195 **SNOW LANDSCAPE.** Village, pines and small drum bridge to left. Faded and some stains.

196 **THE NAME DAY OF THE CHILD.** Parents, attendants, etc., passing under the Torii.

197 **THE LONG RED BRIDGE.** Village and high blue and red hills beyond.

198 **TEMPLE FESTIVAL.** Many pilgrims in the grounds and entering.

199 **RAFTS ON THE RIVER.** Hillside path and cherry blossom season (faded).

200 **RETURNING HOME.** Lady in a kago carried by Coolies meets two friends.

201 **SCENE OF THE HARIKARI,** from the Chushingura.

202 **TEA HOUSE ON THE RIVER.** Ladies in the balcony watch the changing scene.

203 **HILL TOP BALCONY.** Ladies watch the crowds below.

204 **TEA HOUSE TWILIGHT.** Many people on the balconies and crowded street.

205 **CHERRY BLOSSOM PARADE ON THE MAIN STREET YOSHICHIWARA.**

---

## HIROSHIGE

### Seventeen Prints from Various Upright Series

206 **THE BARRIER STREET.** Lanterns lighted and throngs of people.

207 **FESTIVAL BOAT SEEN MOVING OUT OF THE PICTURE.** Green hills to right, "100 Views of Yedo."

208 **NOBLEMAN ON HORSEBACK FORDING THE RIVER.** Yamabuki and cherry in bloom.

---

**"100 VIEWS OF YEDO"**  
**Upright Series, Nos. 209-222**

209 **THE TWIN CRYPTOMERIAS.** Cherry bloom picnic. Faded.

210 **NIPPORI. SPRING AND CHERRY BLOSSOMS.** Wide yellow path and green hills beyond. "100 Views of Yedo."

211 **VIEW OF THE RICE FIELDS.** Ladies on a balcony look over to the distant city.

212 **VILLAGE STREET FROM THE** "100 Views of Yedo." Horses seen from the rear. Scarce.

213 **TAKATA RACE COURSE AND ARCHERY PRACTICE.** From the "100 Views of Yedo."

214 **KITE FLYING ON THE HILL OVER YEDO.** Fine distant view of sea and rosy twilight.

215 **BOAT ON THE RIVER.** To the left the brawny arms and leg of the boatman.

216 **THE WHARF AND STOREHOUSES.** Long line of buildings with shipping and blue water beyond.

217 **CHERRY BLOSSOM TIME.** People travelling across the small bridge and flats toward the hill.

218 **THE CURVING SHORE OF THE RIVER.** Cherries in bloom on the yellow path, dark pines beyond.

219 **WINDY DAY.** Wind in the floating processional banners, whose gay tops are seen across the roofs. Mt. Fuji grey and still in the background.

220 **RIVER STREET.** Bands of pink mist; beyond are pines and cherries which guard the Temple on the Hill.

221 **PATH BY THE RIVER.** The head of procession approaching, crowded town beyond.

222 **IRIS BLOOMS AT HORIKIRI.** Three large flowers in the foreground beyond which are seen many more, a village and sunset sky.

---

**THREE PAINTINGS**

223 **THREE CHINESE PAINTINGS.** Sleeping boy, Demon appearing to a Sage, Man dreaming of resting on cracking ice. On silk. 10 x 12. (3)

---

**TOYOKUNI**

224 **ARCHERY PRACTICE.** Many people watching.

---

225 **PANEL IN BLACK AND WHITE.** Hotei opening his bag to show the boys. Signed, browned. **Old print.**



